

Dear members and friends,

I have the great pleasure of announcing the VI EASTAP Conference, which will be held in Aarhus in 2023 from June 14th to June 18th. Please find attached the text of the Call with related information. Further updates will be sent to you by e-mail and will soon be available on the sites of EASTAP (<a href="http://eastap.com">http://eastap.com</a>) and of the Aarhus University (<a href="https://conferences.au.dk/eastap-23">https://conferences.au.dk/eastap-23</a>) in a specific section dedicated to the conference.

After a reflection on Decentering the Vision(s) of Europe: The Emergence of New Forms (Paris, 2018), on Shared Memory(ies): Creation, Research and Politics in the European Contemporary Stage (Lisbon, 2019), on Creating for the Stage and other Spaces: Questioning Practices and theories (Bologna, 2020), on New Spectatorship in Post-Covid Times: Theatre and the Digital (Vilnius, 2021), on Theatrical Mind: Authorship, Staging and Beyond (Milan, 2022), in this VI EASTAP Conference we want to focus on the Dimensions of Dramaturgy.

We very much hope that this new *EASTAP23* event - curated by the Aarhus University Department of Dramaturgy and the ILT Festival in collaboration with the IETM Plenary Meeting Aarhus - will meet your interest.

We look forward to seeing you in Aarhus.

Sincerely

Daniele Vianello EASTAP, President

www.eastap.com